

# KEPLER 62

*kepler 62 b*



*kepler 62 c*



*kepler 62 d*



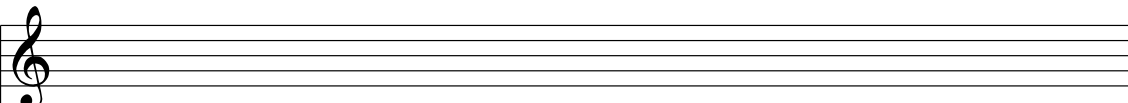
*kepler 62 e*



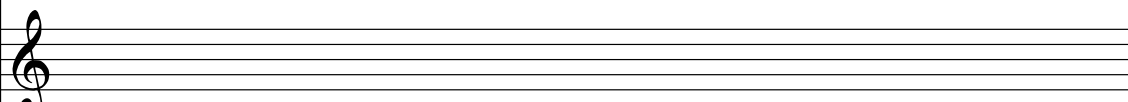
*kepler 62 f*



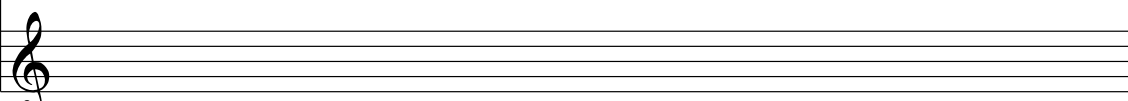
The image displays five musical staves for the piece 'KEPLER 62'. Each staff is labeled on the left with its respective part name: 'kepler 62 b', 'kepler 62 c', 'kepler 62 d', 'kepler 62 e', and 'kepler 62 f'. The first three staves (b, c, d) use a treble clef and a common time signature (C). The last two staves (e, f) use a bass clef and a common time signature (C). The notation includes various note values, accidentals (sharps and flats), and phrasing slurs. Each staff concludes with a double bar line and repeat dots.

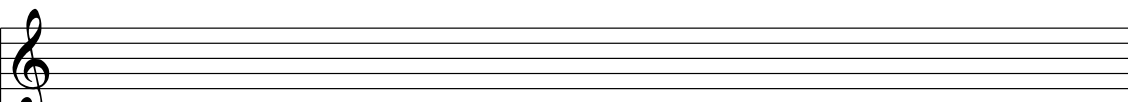
*kepler 62 b* 

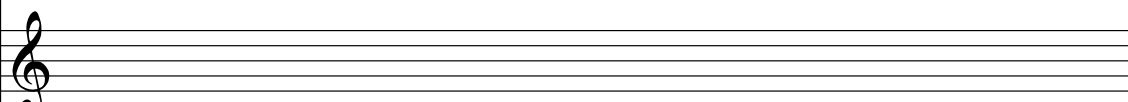
*kepler 62 c* 

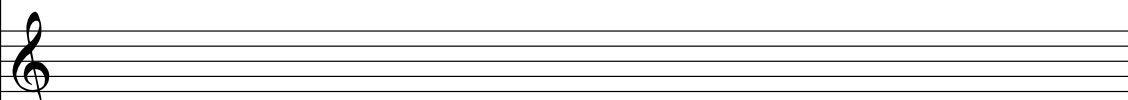
*kepler 62 d* 

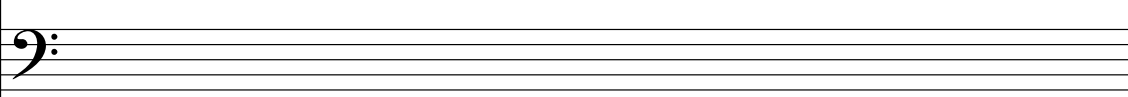
*kepler 62 e* 

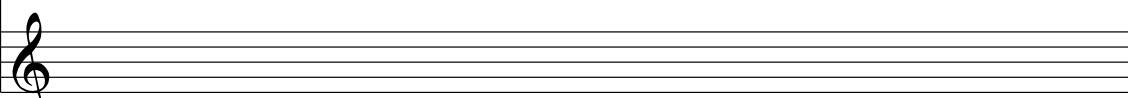
*kepler 62 f* 

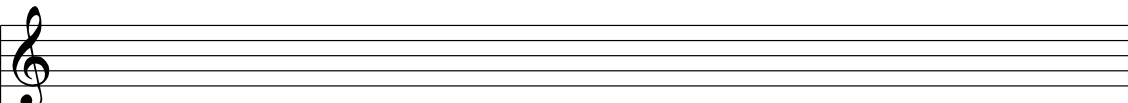
*kepler 62 b* 

*kepler 62 c* 

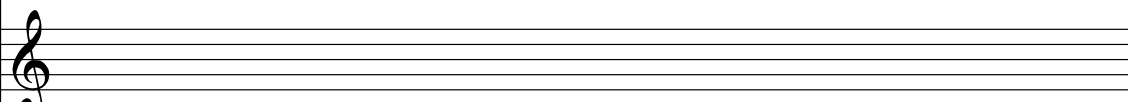
*kepler 62 d* 

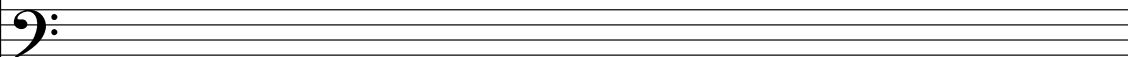
*kepler 62 e* 

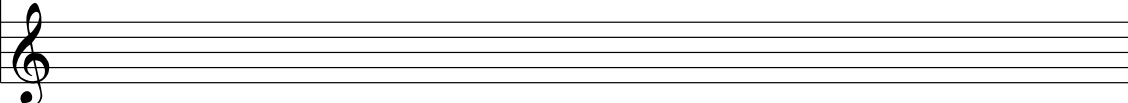
*kepler 62 f* 

*kepler 62 b* 

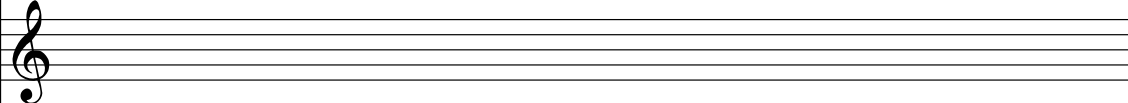
*kepler 62 c* 

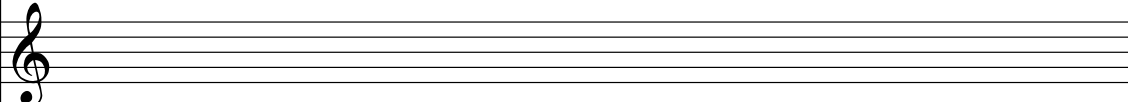
*kepler 62 d* 

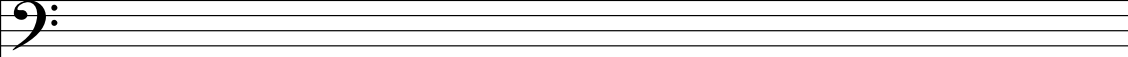
*kepler 62 e* 

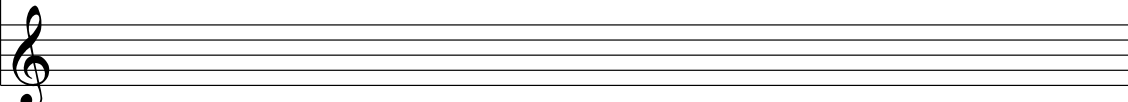
*kepler 62 f* 

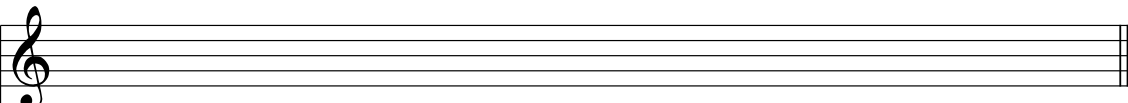
*kepler 62 b* 

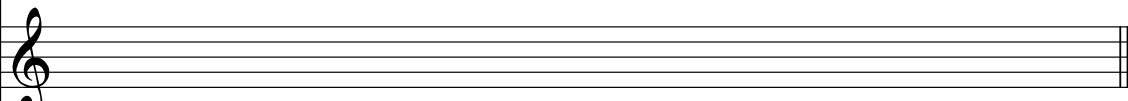
*kepler 62 c* 

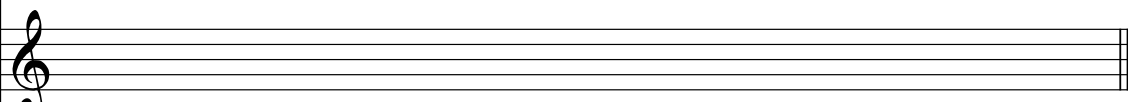
*kepler 62 d* 

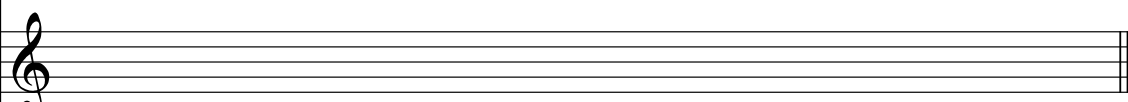
*kepler 62 e* 

*kepler 62 f* 

*kepler 62 b* 

*kepler 62 c* 

*kepler 62 d* 

*kepler 62 e* 

*kepler 62 f* 